



FACT FILE

DESIGNER Tim Moss, 020 8444 9911, timmoss.co.uk.
Interior design Sarah Venter, BG Design, 07946 048699.
BUDGET Tim Moss kitchens start at around £40,000.
SOURCES Bespoke cabinetry, Tim Moss, as above. **Painted in** Light Gray, Old White and Mahogany, all Farrow & Ball, 01202 876141, farrow-ball.com.
Range cooker, Lacanche, 01202 733011, lacanche.co.uk.
All other appliances, Miele, 0845 365 6600, miele.co.uk.
Worktops CaesarStone, 00800 0421 6144, caesarstone.co.uk.

Flooring, Limestone Gallery, 020 7735 8555, limestonegallery.com. **Sink**, Alaris, 01224 824164, alarisa.venue.co.uk.
Tap, Sterling, 01684 299555, sterling.eu.com. **Boiling water tap**, Quooker, 020 7923 3355, quooker.com. **Dining table**, Solid Oak Warehouse, 0115 822 0266, solidoakwarehouse.co.uk.
Dining chairs, Gervasoni, 0039 0432 656 611, gervasoni1882.it.
Pendant lights, (above island) Tinsmiths, 01531 632083, tinsmiths.co.uk; (above dining table) John Lewis, 0845 604 9049, johnlewis.com.

DREAM KITCHEN

Sweeping curves and earthy hues define this super-size family space by Tim Moss



DESCRIBE THE ORIGINAL SPACE

This 1920s house in north London had long been neglected. The kitchen was especially dark and

dated, with heavily patterned orange and brown wall and floor tiles. The first phase of a major renovation project was to convert the kitchen, utility room and dining room into a large kitchen-living space, with glass doors to the garden.

WHAT WAS YOUR BRIEF?

Following a recommendation by interior designer Sarah Venter of BG Design, the owners and I met at my showroom. They particularly liked the big, curved cupboards in a palette of earthy colours that we have on display, and wanted to create the same look in their home.

HOW DID YOU PLAN THE LAYOUT?

Creating a sweep of tall, curved cabinets around the room proved challenging as there was a large pillar in the way. We reduced its size, then built cupboards over it, incorporating double doors to the playroom into the run of cabinetry.

TELL US ABOUT THE CABINETS

These are traditionally made and quite grand and elegant in style. Inside the curved corners are vast cupboards with much more storage space than the door size would have you believe. The stainless steel mesh panels are a modern take on

wire mesh and they make a decorative feature (as you move around the room, the light plays on the surface), and the steel works well with the earthy paint colours of the furniture.

AND THE ISLAND UNIT?

The fittings had to be in proportion to the room. The owners wanted a substantial range cooker and we added an island of equal size to provide plenty of prep space, facing the dining area. The island also helps fill the room; no one wants acres of emptiness in the centre.

WHICH COLOURS DID YOU USE?

The tall cupboards are painted Old White, with the base units and island in Light Gray. We wanted to create the look of separate pieces of furniture, rather than a fitted feel, and using different tones helps to achieve that. Darker colours at lower levels also help to ground the design. We used another earthy tone for the worktops and, at the far end of the room, painted the TV and audio storage cupboard in Mahogany to add definition and prevent the scheme looking insipid.

WHAT IS THE KEY TO ITS SUCCESS?

This is a very large family living space with furniture that is in proportion to the size of the room, yet it manages to retain a sense of intimacy. That has a lot to do with the comfortable style and the quiet, unassuming colour palette, chosen to suit the English light. ■

WORDS AMELIA THORPE | PHOTOGRAPH DARREN CHUNG